



Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'

Criteria 6 Governance, Leadership and Management

6.2 – Strategy Development and Deployment

6.2.1 - The institutional Strategic/ perspective plan is effectively deployed





INSTITUTIONAL PERSPECTIVE PLAN FOR 2022-23

- To organize new certificate courses focusing on life skills to meet the evolving needs of students and industry demands and Conduct regular assessments to ensure the effectiveness and relevance of these courses.
- To establish MoU/ collaboration with institutions, industry leaders, research organizations, and NGOs to facilitate collaborative projects, internships, and skill development programs for students.
- Encourage faculty to enroll in recognized online Faculty Development Programs (FDP), with a specific focus on Massive Open Online Courses (MOOCs).
- To motivate faculty members to pursue doctoral research and engage in quality publications.
- Encourage the use of various online platforms such as Google Classroom, Google Meet, Webex, Zoom, etc., for blended learning. Also to Conduct training sessions for faculty to enhance their proficiency in using these platforms effectively.
- To guide faculty members in developing an e-repository of resources, including presentations, videos, question banks, and examination papers for easy accessibility of study material.
- To establish a well-equipped Gymnasium for the physical health of students, faculty, and staff.
- Encourage faculty members to organize skill enhancement programs to equip students with practical skills relevant to their disciplines.
- Organize programs to provide career guidance and information on government job opportunities for students.
- To promote Units of NSS and NCC to actively participate in Swachhata Abhiyan, tree plantation, and extension activities and to build a sense of social responsibility and community engagement among students.
- Regular assessments and feedback mechanisms will be implemented to monitor the progress and effectiveness of the initiatives outlined in this perspective plan. Adjustments and improvements will be made based on the outcomes and evolving needs.



Deployment of Perspective Plan :

The institutional strategic plan has been successfully deployed in terms of teaching, Learning, and Research. This has been achieved through the following initiatives.

1. Introduction of different Certificate courses based on the 'Earn with Learn' concept. Students can choose courses as per their area of interest.
2. MoU signed with a cluster of thirteen institutions (COTI) and Maharashtra Centre for Entrepreneurship Development (MCED).
3. Faculty development programmes were organized by Institution to give exposure to both teaching and non-teaching staff to the latest global trends in academics, industry, sciences, and the environment.
4. Research publication by faculty
5. Greater use of ICT tools for effective teaching and learning methodologies.
6. Upgraded the infrastructure of the college like gym and library expansion.
7. Laboratory infrastructure has been upgraded.
8. The website has been updated.
9. Library resources, both books and online have been steadily growing. Reading room facilities have also been upgraded.
10. Various skill enhancement and career guidance activities are organized.
11. Various extension activities by NSS to keep students informed and aware about personal and societal roles and responsibilities.



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A. CDC COMMITTEE

College Development Committee (CDC)
(Formerly Local Management Committee LMC)
2022-23

1. Shri. Sameer bhau Sureshrao Desmukh : President
2. Shri. S. K. Raut : Management Representative
3. Shri. Suresh bhau Bapuraoji Deshmukh : Member
4. Dr. K. R. Aher : Member
5. Dr. A. G. Pawde : Member
6. Shri. S. S. Deshmukh : Member
7. Prof. Dr. R. M. Bele : Head of the Department
8. Prof. Dr. N. D. Kawade : Member-Teacher Representative
9. Prof. Dr. S. S. Singam : Member-Teacher Representative
10. Prof. Dr. A. M. Chaudhari : Member-Teacher Representative
11. Shri. C. R. More : Member-Non-Teaching Representative
12. Prof. Dr. K. C. Kulkarni : IQAC Coordinator
13. Vacant : President-Student Council
14. Vacant : Secretary-Student Council
15. Dr. V. A. Deshmukh : Ex-Officio Secretary



Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

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B. IQAC COMMITTEE

YESHWANT MAHAVIDYALAYA, WARDHA

Internal Quality Assurance Cell (IQAC)2022-23

Sr.No.	Name	Category
1	Shri. S. K. Raut, Vice President, Yeshwant Rural Education Society, Wardha	Management Representative
2	Dr. R. M. Bele, Principal	Chairman
3	Dr. K. C. Kulkarni	Coordinator
4	Dr. A. R. Sidurkar	Teacher Member
5	Dr. A. M. chaudhari	Teacher Member
6	Prof. B. M. Lohkare	Teacher Member
7	Prof. S. D. Chavhan	Teacher Member
8	Prof. M. M. Sidam	Teacher Member
9	Dr. Y. G. Thakre	Teacher Member
10	Dr. S. S. Singam	Teacher Member
11	Mr. Bhupendra Shahane	One Nominee from Expert
12	Mr. M. W. Belkhode	One Nominee from Local Society
13	Adv. Ajit Sadavarte	One Nominee from Alumni
14	Mr. R. K. Thool	One Nominee from Administrative Staff
15	Ku. PujaLaskar	Student Member



Yeshwant Rural Education Society's
Yeshwant Mahavidyalaya, Wardha
NAAC Reaccredited Grade 'B'

YESHWANT MAHAVIDYALAYA, WARDHA

Internal Quality Assurance Cell (IQAC)

ACDEMIC YEAR :2023-24

Sr.No.	Name	Category
1	Shri. S.K.Raut, Vice President, Yeshwant Rural Education Society, Wardha	Management Representative
2	Dr. R. M.Bele,Principal	Chairman
3	Dr. A. M.Chaudhari	Coordinator
4	Mr. E. R.Murkute	Teacher Member
5	Mr. P. M.Narayane	Teacher Member
6	Dr. S. S.Dhote	Teacher Member
7	Dr. N. D.Kawade	Teacher Member
8	Dr. P. S.Katkar	Teacher Member
9	Dr. N. H.Khode	Teacher Member
10	Dr. A. A.Dupare	Teacher Member
11	Mr. Ankit Hiware	One Nominee from Industrial Expert
12	Mr. M.W. Belkhode	One Nominee from Local Society
13	Adv. Amar Dubey	One Nominee from Alumni



Yeshwant Rural Education Society's
Yeshwant Mahavidyalaya, Wardha
NAAC Reaccredited Grade 'B'

C. COMMITTEE LIST

YESHWANT MAHAVIDYALAYA, WARDHA
2022-2023

The various committees constituted for the academic Sessions 2022-2023. All the Heads of Committees are hereby directed to start their work with the help of member colleagues.

(1) Committee for organizing debates, Symposium, Essay and G.K. Competition etc :-

1. Dr. S. S. Dhote. — *AD*
2. Dr. N. D. Kawade — *AD*
3. Dr. S. R. Vishwakarma — *AD*
4. Dr. A. A. Dupare — *AD*
5. Ku. S. D. Raypure — *AD*
6. Ku. S. B. Raut — *Raut*
7. Shri. S. K. Wankar — *Wankar*

(2) Bhavgeet, Sugamsangeet, Light Classical Organizing Committee:-

1. Smt. A. C. Harley — *Harley*
2. Smt. S. Y. Kawaley. — *Kawaley*
3. Shri. P. V. Kale. — *Kale*
4. Ku. N. B. Nirmal. — *Nirmal*
5. Shri. R. K. Mesekar. — *Mesekar*
6. Ku. R. B. Urkande — *Urkande*
7. Ku. R. B. Raut — *Raut*

(3) College Magazine Committee :-

1. Dr. N. H. Khode. — *Khode*
2. Dr. S. S. Dhote. — *Dhote*
3. Ku. M. M. Sidam. — *Sidam*
4. Shri. D. B. Mahajan — *Mahajan*
5. Shri. R. S. Nimsade. — *Nimsade*
6. Shri. V. C. Patil. — *Patil*

(4) Games, Sports, Health Welfare & Security Committee:-

1. Shri. R. A. Bhalekar. — *Bhalekar*
2. Shri. S. D. Chavhan. — *Chavhan*
3. Dr. M. V. Thengne. — *Thengne*
4. Shri. K. P. Kale. — *Kale*
5. Ku. R. B. Urkande — *Urkande*
6. Shri. R. S. Nimsade — *Nimsade*

(5) Exhibition / Flower Show Committee:-

1. Sau. S. Y. Kawaley. — *Kawaley*
2. Dr. K. C. Kulkarni — *Kulkarni*
3. Dr. S. R. Vishwakarma. — *Vishwakarma*
4. Dr. R. S. Katkar. — *Katkar*
5. Shri. S. B. Raibole. — *Raibole*
6. Mrs. C. S. Dhote — *Dhote*
7. Ku. N. B. Nirmal — *Nirmal*
8. Dr. A. A. Dupare — *Dupare*
9. Mrs. K. B. Chandankar — *Chandankar*
10. Ku. S. D. Raypure — *Raypure*

(6) Prize Distribution/ Best Student Award Committee:-

1. Dr. N. H. Khode. — *Khode*
2. Shri. R. A. Bhalekar. — *Bhalekar*
3. Shri. P. V. Kale. — *Kale*
4. Dr. K. C. Kulkarni. — *Kulkarni*
5. Dr. M. V. Thengne — *Thengne*
6. Shri. V. C. Patil. — *Patil*
7. Shri. A. P. Dahane. — *Dahane*
8. Ku. S. B. Raut. — *Raut*



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2022-2023

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5. Ku. S. D. Raypure. — *AD*
6. Ku. S. B. Raut. — *AD*
7. Shri. S. K. Wankar. — *AD*

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5. Shri. R. K. Mesekar. — *AD*
6. Ku. R. B. Urkande. — *AD*
7. Ku. R. B. Raut. — *AD*

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2. Dr. S. S. Dhote. — *AD*
3. Ku. M. M. Sidam. — *AD*
4. Shri. D. B. Mahajan. — *AD*
5. Shri. R. S. Nimsade. — *AD*
6. Shri. V. C. Patil. — *AD*

(4) Games, Sports, Health Welfare & Security Committee:-

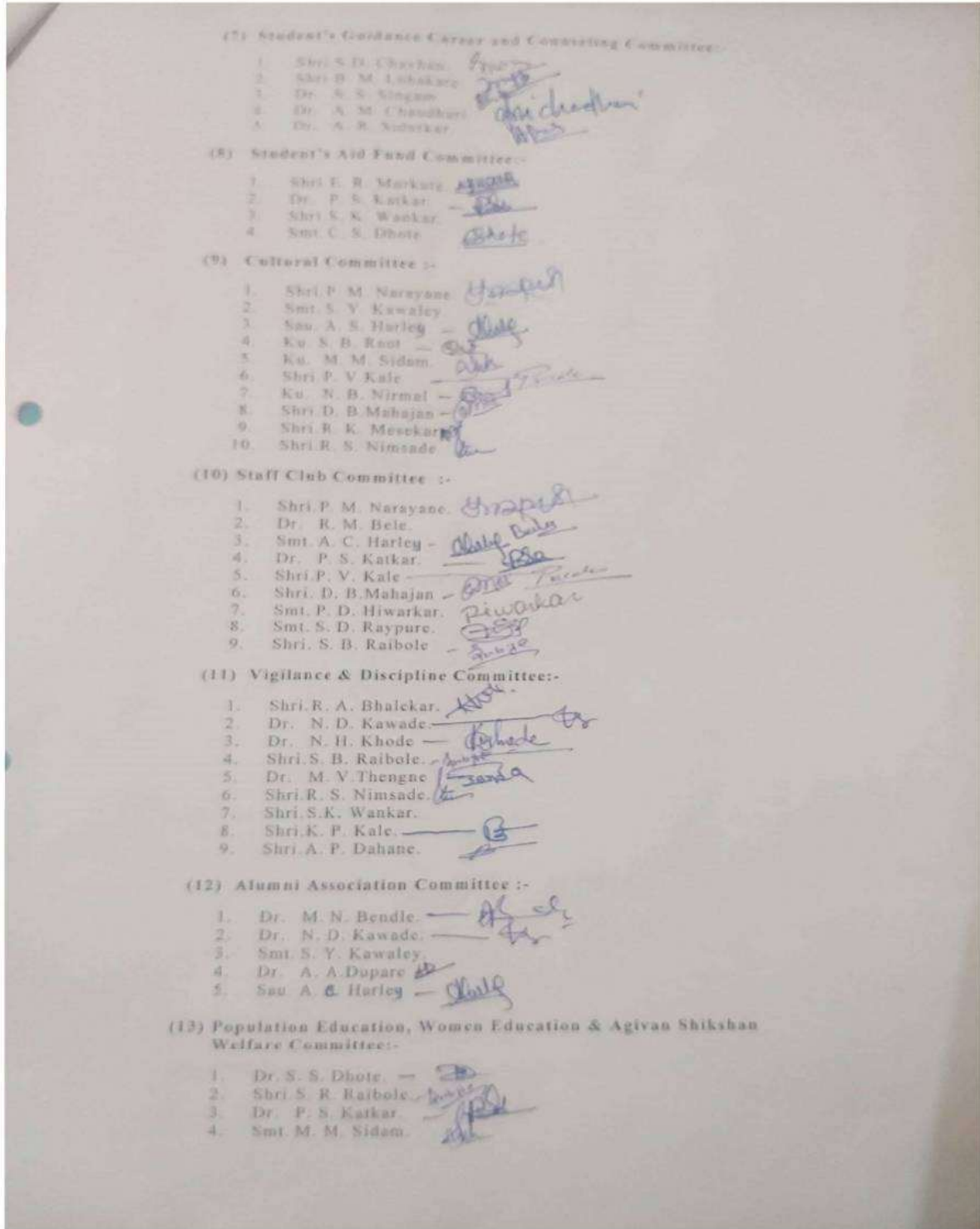
1. Shri. R. A. Bhalekar. — *AD*
2. Shri. S. D. Chavhan. — *AD*
3. Dr. M. V. Thengne. — *AD*
4. Shri. K. P. Kale. — *AD*
5. Ku. R. B. Urkande. — *AD*
6. Shri. R. S. Nimsade. — *AD*

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5. Shri. S. B. Raibole. — *AD*
6. Mrs. C. S. Dhote. — *AD*
7. Ku. N. B. Nirmal. — *AD*
8. Dr. A. A. Dupare. — *AD*
9. Mrs. K. B. Chandankar. — *AD*
10. Ku. S. D. Raypure. — *AD*

(6) Prize Distribution/ Best Student Award Committee:-

1. Dr. N. H. Khode. — *AD*
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3. Shri. P. V. Kale. — *AD*
4. Dr. K. C. Kulkarni. — *AD*
5. Dr. M. V. Thengne. — *AD*
6. Shri. V. C. Patil. — *AD*
7. Shri. A. P. Dahane. — *AD*
8. Ku. S. B. Raut. — *AD*





(14) Teacher Parent Co-ordination Committee :-

1. Shri. B. M. Lohakare. *msk*
2. Dr. S. R. Vishwakarma. *msk*
3. Shri. S. D. Chavhan. *msk*
4. Shri. E. R. Murkute. *msk*
5. Dr. S. S. Dhote. *msk*
6. Dr. P. S. Katkar. *msk*

(15) Library Committee :-

1. Dr. N. D. Kawade. *msk*
2. Dr. N. H. Khode. *msk*
3. Dr. A. R. Sidurkar. *msk*
4. Dr. A. M. Chaudhari. *msk*
5. Dr. S. S. Singam. *msk*

(16) Election Committee :-

1. Dr. N. H. Khode. *msk*
2. Shri. S. D. Chavhan. *msk*
3. Dr. S. S. Dhote. *msk*
4. Dr. S. R. Vishwakarma. *msk*
5. Dr. S. S. Singam. *msk*

(17) Time Table Committee :-

1. Shri. S. D. Chavhan. *msk*
2. Dr. S. S. Dhote. *msk*
3. Shri. P. M. Narayane. *msk*
4. Shri. E. R. Murkute. *msk*
5. Dr. M. N. Bendle. *msk*
6. Dr. S. R. Vishwakarama. *msk*
7. Shri. R. K. Mesekar. *msk*
8. Ku. S. D. Raipure. *msk*
9. Shri. V. C. Patil. *msk*

(18) Examination Committee :-

1. Shri. B. M. Lohakare. *msk*
2. Dr. N. H. Khode. *msk*
3. Dr. K. C. Kulkarni. *msk*
4. Shri. S. B. Raibole. *msk*

(19) Examination Committee for Junior College :-

1. Shri. R. K. Mesekar. *msk*
2. Shri. R. S. Nimsade. *msk*
3. Ku. K. B. Chandankar. *msk*
4. Mrs. C. S. Dhote. *msk*

(20) Research Project Advisory Committee :-

1. Dr. S. S. Singam. *msk*
2. Dr. K. C. Kulkarni. *msk*
3. Dr. M. N. Bendle. *msk*
4. Dr. A. M. Chaudhari. *msk*
5. Dr. Y. G. Thakre. *msk*

(21) Publicity Committee :-

1. Shri. P. M. Narayane. *msk*
2. Dr. S. S. Dhote. *msk*
3. Smt. M. M. Sidam. *msk*
4. Shri. D. B. Mahajan. *msk*

(22) Nature awareness & Garden Development Committee :-

1. Dr. A. R. Sidurkar. *msk*
2. Shri. E. R. Murkute. *msk*
3. Shri. R. A. Bhalekar. *msk*
4. Dr. S. R. Vishwakarma. *msk*
5. Shri. S. K. Wankar. *msk*
6. Ku. R. B. Raut. *msk*



(23) Remedial Coaching :

1. Smt. M. M. Sidam *Smt. M. M. Sidam*

(24) Committee for Coaching for NET/SET

1. Dr. S. S. Dhote. — *S. S. Dhote*
2. Shri. S. D. Chavhan. *S. D. Chavhan*
3. Shri. P. V. Kale *P. V. Kale*
4. Shri. D. B. Mahajan — *D. B. Mahajan*
5. Dr. M. N. Bendle. *M. N. Bendle*

(25) Committee for Coaching Classes for entry in Services & Placement Committee:-

1. Dr. A. R. Sidurkar. *A. R. Sidurkar*
2. Shri. E. R. Murkute. *E. R. Murkute*
3. Dr. M. N. Bendle. *M. N. Bendle*
4. Shri. D. B. Mahajan — *D. B. Mahajan*
5. Mr. P. V. Kale — *P. V. Kale*

(26) NAAC Committee :-

1. Dr. K. C. Kulkarni. *K. C. Kulkarni*
2. Dr. A. R. Sidurkar. *A. R. Sidurkar*
3. Shri. B. M. Lohakare. *B. M. Lohakare*
4. Dr. S. S. Dhote — *S. S. Dhote*
5. Dr. A. M. Chaudhari. *A. M. Chaudhari*
6. Dr. Y. G. Thakare *Y. G. Thakare*

(27) Sexual Harrashment Redressal Committee:-

1. Dr. S. S. Singam. *S. S. Singam*
2. Smt. M. M. Sidam. *M. M. Sidam*
3. Smt. T. S. Jagtap. *T. S. Jagtap*
4. Dr. M. N. Bendle. *M. N. Bendle*
5. Dr. A. A. Dupare. *A. A. Dupare*

(28) API Score Verification Committee:-

1. Shri. B. M. Lohakare. *B. M. Lohakare*
2. Dr. A. R. Sidurkar. *A. R. Sidurkar*
3. Dr. N. D. Kawade. *N. D. Kawade*
4. Shri. S. D. Chavhan *S. D. Chavhan*

(29) Anti Raging Committee:-

1. Dr. M. N. Bendle. *M. N. Bendle*
2. Dr. Y. G. Thakare. *Y. G. Thakare*
3. Dr. S. S. Dhote. — *S. S. Dhote*

(30) Student Grievances Redressal Committee:-

1. Shri. S. D. Chavhan. *S. D. Chavhan*
2. Shri. R. A. Bhalekar. *R. A. Bhalekar*
3. Dr. A. M. Chaudhari *A. M. Chaudhari*
4. Dr. S. R. Vishwakarma *S. R. Vishwakarma*

(31) Prospectus Committee:-

1. Shri. P. M. Narayane. *P. M. Narayane*
2. Dr. A. C. Harley. *A. C. Harley*
3. Dr. S. S. Singam. *S. S. Singam*
4. Shri. R. K. Mesekar. *R. K. Mesekar*
5. Shri. D. B. Mahajan — *D. B. Mahajan*
6. Ku. K. B. Chandankar *K. B. Chandankar*



D. PEER TEAM SUGGESTION & RECOMMENDATION

- Introducing skill oriented courses as per industrial requirements'
- Bringing separate building for Law Department.'
- Encouraging faculty to apply for research grants from external sources'
- Implementation of National Educational Policy in the college'
- Strengthening Alumni Association in developing infrastructure, providing guidance and placement supports to students.
- Introducing communicative English.
- Pursuing Government to fill up the teaching, non-teaching and technical posts.
- Medium of instruction should not be written in the final degree mark sheet. The issue should be taken up with the affiliating university keeping student future into account

**Deployment Document :****ACTIVITY ORGANIZED REPORT
(Academic Year: 2022-23)**

Name of activity organized	CERTIFICATE COURSE IN COLLABORATION WITH HIIT BOMBAY AND R.T.M.N.U. NAGPUR
Title of the activity	CERTIFICATE COURSE IN 1. LIBRE OFFICE WRITER 2. LIBRE OFFICE CALC 3. LIBRE OFFICE IMPRESS
Date of activity organized	01-02-2023 to 15-03-2023
Name of the coordinator of activity	Dr. A. M. Chaudhari
Place of the activity	Yeshwant Mahavidyalaya, Wardha
No. of participant (students)	11
Name of the sponsored organization	Department of Home-Science (Physics)
Name and designation of the expert/resource person	Dr. A. M. Chaudhari
Objective of the activity	<ul style="list-style-type: none">• To know and operate computer• Participants able to use popular Libre Office software applications like Writer, Calc, Impress etc.• To acquire basic skills in computer which of ten required in today's workplace
Outcome of the activity (Feedback analysis of participant)	<ul style="list-style-type: none">• develop confidence and self-esteem among young teachers and help to become Techno-savy.• provided participants with the opportunity to gain accredited, marketable work skills which in turn can lead to employment opportunities
Geotagged photo and News	Attached
Signature sheet of staff and students	Attached



Introduction of Course

Aim:

Computer technology impact on individuals and our world. It is part and parcel of our life. This course is conducted to aim at imparting knowledge about basic computer applications.

This Course will provide student participant to acquire basic skills in computer which often required in today's work place. This course provide fruitful knowledge about basic computer application skills so the participant is able to use popular software applications like producing documents, spreadsheets, presentations, use of different mobile apps, appropriate use of e-mail and e-mail related "netiquette".

Objective:

After completing the course the participant is able to perform applications like

1. Knowing and Operating Computer
2. Understanding Word Processing
3. Using Spread Sheet and manipulate data using formulas and functions
4. Introduction to Internet, WWW and web browsers
5. Makings mall presentation
6. Appropriate use of e-mail
7. Use of different mobile apps
8. Cyber: crime and precaution

Outcome:

Learning objective of the workshop state the following

outcomes. This work shop will

1. Developed confidence among young generation and help them to become Techno-savy.
2. Identify how to use the Internet safely, legally, and responsibly
3. To provide opportunity to gain accredited, marketable work skills which in turn can lead to employment opportunities
4. To increase the use of Basic computer applications among young generation and contribute in Digital India mission
5. This allows participant to enjoy in the world of information technology and
6. Make them digitally literate.



Curriculum

Libre Office Calc

Unit-I:

An Introduction to Libre Office Calc

1. Various toolbars incalc
2. Open, close and saving work book incalc
3. Working with Cells
4. Format Cell Dialogue box
5. Navigate Cells & Sheets

Unit-II:

Working with Sheets

1. Insert, Delete, Rename sheet
2. Formatting Data: Automatic wrapping,
3. Merging cells and linking text
4. Basic data manipulation
5. Working with data

Unit-III:

Advanced applications of calc

1. Working with Chart & Graphs
2. Images & Graphics
3. Advanced formatting & protection
4. Formulas & Function
5. Linking calc data



Libre Office Impress

Unit- I

An Introduction to Libre Office Impress

1. Various tool bars in Impress
2. Open, close and saving MS-Powerpoint

Unit-II

Creating a presentation Document

1. For matting Slide
2. Cut, Copy, Paste slide
3. Viewing & Printing presentation document
4. Inserting Pictures & Objects

Unit-III:

Slide Master & Slide Design

1. Creating back ground of different slides
2. Different slide templates
3. Change text colour, use of BITMAP
4. Custom animation

Unit-IV:

Presentation notes

1. Slide Creation
2. Use of Font Effects, Use of drawing toolbar
3. Filling up the col our Printing of notes ,Use of Slide place holder

Libre Office Writer

Unit-I:

1. An Introduction to Libre Office Writer
2. Various toolbars in writer
3. Open, close and saving document in writer
4. Convert document in PDF and other format
5. Typing text & its basic formatting



Unit-II:

Formatting document

1. Bulleting & Numbering
2. Cut, Copy, Paste, Delete
3. Use of BUI
4. Inserting Picture & Object
5. Viewing & Printing document

Unit-III:

Using Search Replace for auto correct

1. Find, search, replace for text
2. Spell check language setting
3. Typing in local language using SCIM

Unit-IV:

Advanced application of Writer

1. Use of track changes
2. Header, Footer, Notes
3. Creating Newsletter



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YESHWANT MAHAVIDYALAYA, WARDHA

Certificate Course in Libre Office Software Academic Year 2022-23

Sr. No.	Name of Student	Mobile No.	Email-id
1	Anisha A.Lokhande	8669768667	a1824102004@gmail.com
2	Chanchal P.Parchake	7709477315	chanchalparchake7@gmail.com
3	Divya Patil	7972160582	dishupatil2106@gmail.com
4	Kajal A.Gulghane	8381041384	kajalgulghane8@gmail.com
5	Kalyani Bhobhate	7620739527	kalyanibobhate28@gmail.com
6	Kumudini Nikode	9172789128	kumudininikode@gmail.com
7	Minakshi G. Giri	7083224785	minakshigiri50@gmail.com
8	Prachi P. Kukade	9322715453	kukadeprachi09@gmail.com
9	Prerna Wankhede	8856033490	prernawankhede2023@gmail.com
10	Renuka D. Pendke	7498476203	pendkerenuka@gmail.com
11	Shraddha B. Bahiramwar	9021095797	shradhabahiramwar@gmail.com
12	Siddhi Dukare	9767361239	nagpurevaishnavi50@gmail.com
13	Vaishnavi A. Nagpure	7083092500	siddhidukare2005@gmail.com

Dr.A.M.CHAUDHARI
COURSE COORDINATOR





Yeshwant Rural Education Society's

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YESHWANT MAHAVIDYALAYA, WARDHA

Mark Sheet-21-22

Certificate Course in Basic Computer Application

Date 21-04-2023

Sr.No.	Name of Student	21/04/20 23	21/04/20 23	21/04/2023
		Writer (Outof100)	Calc (Outof100)	Impress (Outof100)
1	Anisha A. Lokhande	52.50	47.50	55.00
2	Chanchal P. Parchake	57.50	75.00	60.00
3	Divya Patil	65.00	72.50	--
4	Kajal A. Gulghane	45.00	57.50	45.00
5	Kalyani Bhobhate	62.50	62.50	42.50
6	Minakshi G. Giri	52.50	55.00	62.50
7	Prachi P. Kukade	80.00	60.00	47.50
8	Shraddha B. Bhiramwar	77.50	57.50	52.50
9	Siddhi Dukare	77.50	55.00	70.00
10	Vaishnavi Nagpure	52.50	50.00	65.00

Dr. A.M. CHAUDHARI

COURSE COORDINATOR



Yeshwant Rural Education Society's
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Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'

MEMORANDUM OF UNDERSTANDING (MoU)

BETWEEN



MAHARASHTRA CENTER FOR ENTREPRENEURSHIP
DEVELOPMENT, (MCED)

(AN AUTONOMOUS SOCIETY WORKING UNDER DIRECTORATE
OF INDUSTRIES, GOVERNMENT OF MAHARASHTRA)

A-38, MIDC AREA, NEAR RAILWAY STATION, AURANGABAD



&

YESHWANT MAHAVIDYALAYA

Near Collectorate Sewagram Road Wardha

FOR

ENTREPRENEURSHIP TRAININGS & RESEARCH
MEMORANDUM OF UNDERSTANDING



Yeshwant Rural Education Society's
Yeshwant Mahavidyalaya, Wardha
NAAC Reaccredited Grade 'B'

- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties shall cooperate with each other and shall, as promptly as is reasonably practical, enter into all relevant agreements, deeds and documents (the 'Definitive Documents') as may be required to give effect to the actions contemplated in terms of this MOU. The term of Definitive Documents shall be mutually decided between the Parties. Along with the Definitive Documents, this MOU shall represent the entire understanding as to the subject matter hereof and shall supersede any prior understanding between the Parties on the subject matter hereof.

CLAUSE 2 - SCOPE OF THE MoU

- 2.1 The budding graduates from the institutions could play a key role in economic development of the country through establishing enterprises. Both parties believe that close co-operation between the two would be of major benefit to the student community to enhance their skills and knowledge.
- 2.2 **Curriculum Design:** First Party will give valuable inputs to the Second Party in designing teaching / training methodology and suitably customize the curriculum so that the students fit into the current entrepreneurial scenario meaningfully.
- 2.3 **Entrepreneurship Training & Visits:** Entrepreneurship training followed by industry visits will give an insight in to the latest developments / requirements of startups / enterprise setup. The entrepreneurship training and exposure provided to **students and faculty** through this association will build confidence and prepare the students to have a smooth transition from academic to entrepreneurial career. The Second Party will provide its Labs & Training halls for the hands-on training of the learners enrolled with the First Party.
- 2.4 **Research and Development:** Both Parties have agreed to carry out the joint research activities in the fields of **Entrepreneurship**.
- 2.5 **Entrepreneurship Development Programs:** First Party to conduct training programmes for the students of Second Party on entrepreneurship development in order to disseminate the information and make students attitude to go for entrepreneurship as a career choice.
- 2.6 **Entrepreneurship Awareness Programme:** First Party to extend the necessary support to conduct entrepreneurship awareness programme to the students of the Second Party on emerging trends in entrepreneurship.



- A) First Party is a Higher Educational Institution named:
MAHARASHTRA CENTRE FOR ENTREPRENEURSHIP DEVELOPMENT
- B) MCED & YESHWANT MAHAVIDYALAYA, WARDHA believe that collaboration and co-operation between themselves will promote more effective use of each of their resources, and provide each of them with enhanced opportunities.
- C) The Parties intent to cooperate and focus their efforts on cooperation within area of Entrepreneurship Based Training, Education and Research.
- D) Both Parties, being legal entities in themselves desire to sign this MOU for advancing their mutual interests.
- E) YESHWANT MAHAVIDYALAYA, WARDHA, the Second Party is an educational institution belonging to the people, working for the people and being administered by the people.
- F) YESHWANT MAHAVIDYALAYA, WARDHA, the Second Party is promoted by BACKWARD CLASS YOUTH RELIEF COMMITTEE, WARDHA, Dist. WARDHA
- G) YESHWANT MAHAVIDYALAYA, WARDHA head office is situated at NEAR COLLECTORATE SEWAGRAM ROAD WARDHA Pin Code - 442001, affiliated to Rashtrasant Tukadoji Maharaj Nagpur University; caters to Bachelor and Masters of Arts , Home Science and Law

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERE TO AGREE AS FOLLOWS:

CLAUSE 1- CO-OPERATION

- 1.1 Both Parties are united by common interests and objectives, and they shall establish channels of communication and co-operation that will promote and advance their respective operations within the Institution and its related wings. The Parties shall keep each other informed of potential opportunities and shall share all information that may be relevant to secure additional opportunities for one another.
- 1.2 First Party and Second Party co-operation will facilitate effective utilization of the intellectual capabilities of the faculty of First Party providing significant inputs to the Second Party in developing entrepreneurial outlook which shall help students to choose entrepreneurship as a career choice keeping in mind the needs of the educational institute.
- 1.3 The general terms of co-operation shall be governed by this MOU. The Parties



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- 2.7 **Faculty Development Programs:** First Party to train the Faculties of Second Party for imparting training on entrepreneurship development.
- 2.8 **Udyojak Magazine:** Udyojak magazine is one of the tools for cultivating entrepreneurial culture in the society. Second party will help first party for promoting Udyojak Magazine at large extent to serve the motto of magazine.
- 2.9 **Post Training support to Trained Students:** First Party will help actively for starting enterprise to the students of second party in terms of Business Plan Preparation, Marketing support, financial support from financial institutions, Design Support, Support for trial production, etc.
- 2.10 Both Parties to obtain all internal approvals, consents, permissions, and licenses of whatsoever nature required for offering the Programmes on the terms specified herein
- 2.11 There is no financial commitment on the part of the **MCED**, the First Party to take up any programme mentioned in the MoU. If there is any financial consideration, it will be dealt with separately.

CLAUSE 3 - INTELLECTUAL PROPERTY

Nothing contained in this MOU shall, by express grant, implication, Estoppel or otherwise, create in either Party any right, title, interest, or license in or to the intellectual property (including but not limited to know-how, inventions, patents, copy rights and designs) of the other Party.

CLAUSE 4- VALIDITY

- 4.1 This Agreement will be valid until it is expressly terminated by either Party on mutually agreed terms, during which period **MCED**, the First Party, as the case may be, will take effective steps for implementation of this MOU. Any act on the part of **YESHWANT MAHAVIDYALAYA, WARDHA**, the Second Party after termination of this Agreement by way of communication, correspondence etc., shall not be construed as an extension of this MOU
- 4.2 Both Parties may terminate this MOU upon 30 calendar days' notice in writing. In the event of Termination, both parties have to discharge their obligations.



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CLAUSE 5 - RELATIONSHIP BETWEEN THE PARTIES

5.1 It is expressly agreed that **MCED YESHWANT MAHAVIDYALAYA, WARDHA**, are acting under this MOU as independent contractors, and the relationship established under this MOU shall not be construed as a partnership. Neither Party is authorized to use the other Party's name in any way, to make any representations or create any obligation or liability, expressed or implied, on behalf of the other Party, without the prior written consent of the other Party. Neither Party shall have, nor represent itself as having, any authority under the terms of this MOU to make agreements of any kind in the name of or binding upon the other Party, to pledge the other Party's credit, or to extend credit on behalf of the other Party.

MCEDYESHWANT MAHAVIDYALAYA, WARDHA,

First Party

Second Party

Any divergence or difference derived from the interpretation or application of the MoU shall be resolved by arbitration between the parties as per the Arbitration Act, 1996. The place of the arbitration shall be at District Head Quarters of the First Party. This undertaking is to be construed in accordance with Indian Law with exclusive jurisdiction in the Courts of **Aurangabad**.

AGREED:

FOR MAHARASHTRA CENTRE for
WARDHA,

ENTREPRENEURSHIP DEVELOPMENT

Mr. Hemant Waghmare

Project Officer, MCED Centre Hingna

Nagpur, MOB- 7774036232

CENTRE HEAD
MAHARASHTRA CENTRE FOR
ENTREPRENEURSHIP DEVELOPMENT
NAGPUR CENTRE NAGPUR



For YESHWANT MAHAVIDYALAYA,

PRINCIPAL

Yeshwant Mahavidyalaya
Dr. Vilas A. Deshmukh

Principal, YESHWANT MAHAVIDYALAYA, WARDHA,

Near Collectorate Sewagram Road
Wardha, MOB- 9422141700





Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

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YESHWANT MAHAVIDYALAYA ACTIVITY ORGANIZED REPORT

(Academic Year: 2022-2023)

Name of activity organized	WORKSHOP
Title of the activity	DECORATIVE DIYA MAKING
Date of activity organized	11 OCTOBER 2022
Name of the coordinator of activity	Dr. Archana A. Dupare
Place of the activity	Yeshwant Mahavidyalaya, Wardha
No .of participant(student+ staff)	20
Name of the sponsored organization	College
Name and designation of the expert/resource person	MRS. CHITRA DHOTE
Objective of the activity	To develop confidence and self-esteem in students To enhance creativity of student. To develop self-employability among students. To develop Entrepreneur skill among students.
Outcome of the activity(Feedback analysis of participant)	Students learnt about the basic skill of Entrepreneurship Students were motivated for business.
Geotagged photo and News	Attached
Signature sheet of staff and students	Attached



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Note: Workshop on Decorative Diya 2



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Note: Workshop on Decorative Diya 2022

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Time: 14-10-2022 11:15
Note: Diwali Expo Exhibition cum Sale 2022

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YESHWANT MAHAVIDYALAYA, WARDHA
DEPARTMENT OF FAMILY RESOURCE MANAGEMENT
WORKSHOP ON DECORATIVE DIYA (ENTREPRENEURSHIP)
SEMESTER V

Envelop making 10-10-22 11-10-22

SR.NO.	NAME OF STUDENT	SIGNATURE	
1	AISHWARYA VINODRAO MOKDE		
2	ANJALI SHAMLAL PACHE		
3	DIPALI MOTIRAM DEVADHE		
4	DIVYANI CHANDRAKANT ANDEO		
5	ISHA SATISH GULHANE		
6	KANCHAN SHAM SAMUNDRE		
7	KHUSHBOO GULAB SHEIKH		
8	MAHIMA RAJESH RAUT		
9	MITALI GORELAL TOPO		
10	NIKITA BANDUJI BHOYAR		
11	NITU SANJAY MOURYA		
12	NUPUR MILINDRAO BEZALEAR		
13	POOJA PRAVINRAO MASRAM		
14	PRAJAKTA PRAVIN MANDADE		
15	PRATIKSHA SHUDDHODAN NAGRALE		
16	PRIYANKA GAJANANRAO BORKAR		
17	PUJA RAMU LASKAR		
18	PUJA SANJAYRAO DEOTALE		
19	RAKSHA GAJANAN SATPUTE		
20	RINA BHARAT NAGOSE		
21	RITU KISHOR AWACHAT		
22	ROSHANI SAKHARAM ZADE		
23	SAKSHI PRADIP KHOBE		
24	SANGHARAKSHA VIJAY BAVANE		
25	SONI KAWADU LIKE		
26	SWITIKA VIKASRAO NAIK		
27	TEJASWINI GAJANAN RAUT		
28	VAISHALI ANKUSH KUBADE		
29	VAISHNAVI DILIP KUHIKAR		
30	VAISHNAVI MADHUKAR BURGHATE		
31	SHREYA SHARADRAO Bhende		



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Yeshwant Mahavidyalaya, Wardha

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YESHWANT MAHAVIDYALAYA

ACTIVITY ORGANIZED REPORT

(Academic Year: 2022-2023)

Name of activity organized	WORKSHOP
Title of the activity	DECORATIVE ENVELOP MAKING
Date of activity organized	10 OCTOBER 2022
Name of the coordinator of activity	Dr. Archana A. Dupare
Place of the activity	YeshwantMahavidyalaya, Wardha
No .of participant(student+staff)	20
Name of the sponsored organization	College
Name and designation of the expert/resource person	MRS. CHITRA DHOTE
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Note: Workshop on Decorative and Handmade Envelope 2022

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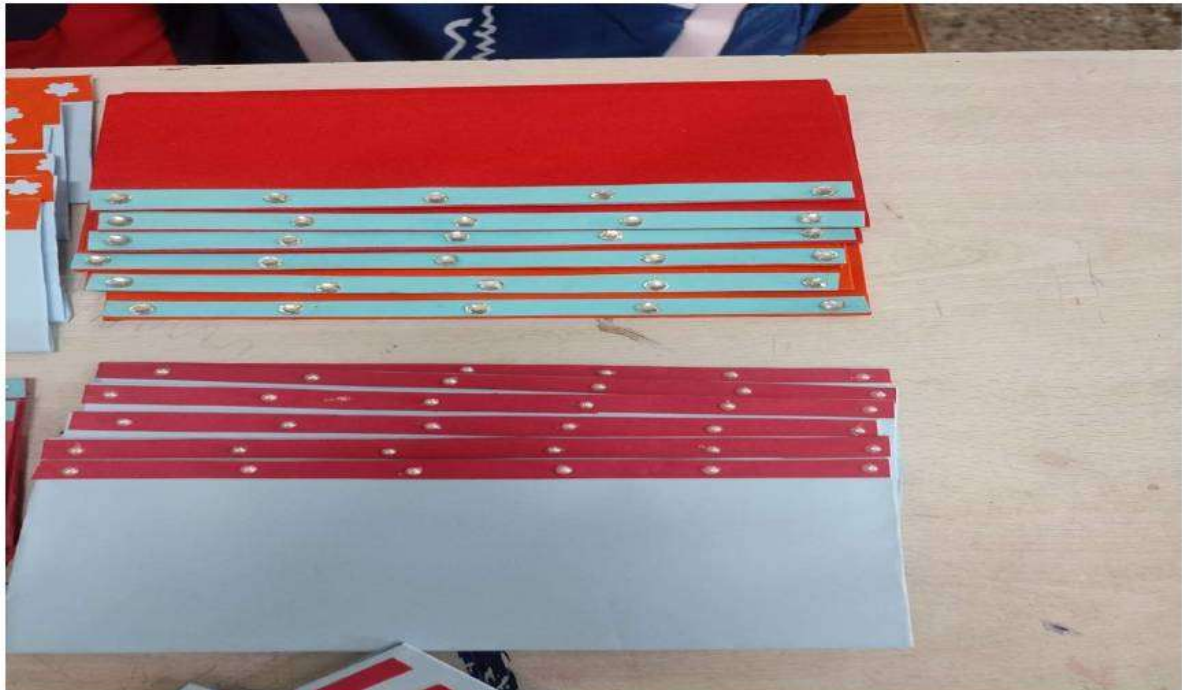
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Note: Workshop on Decorative and Handmade Envelope 2022

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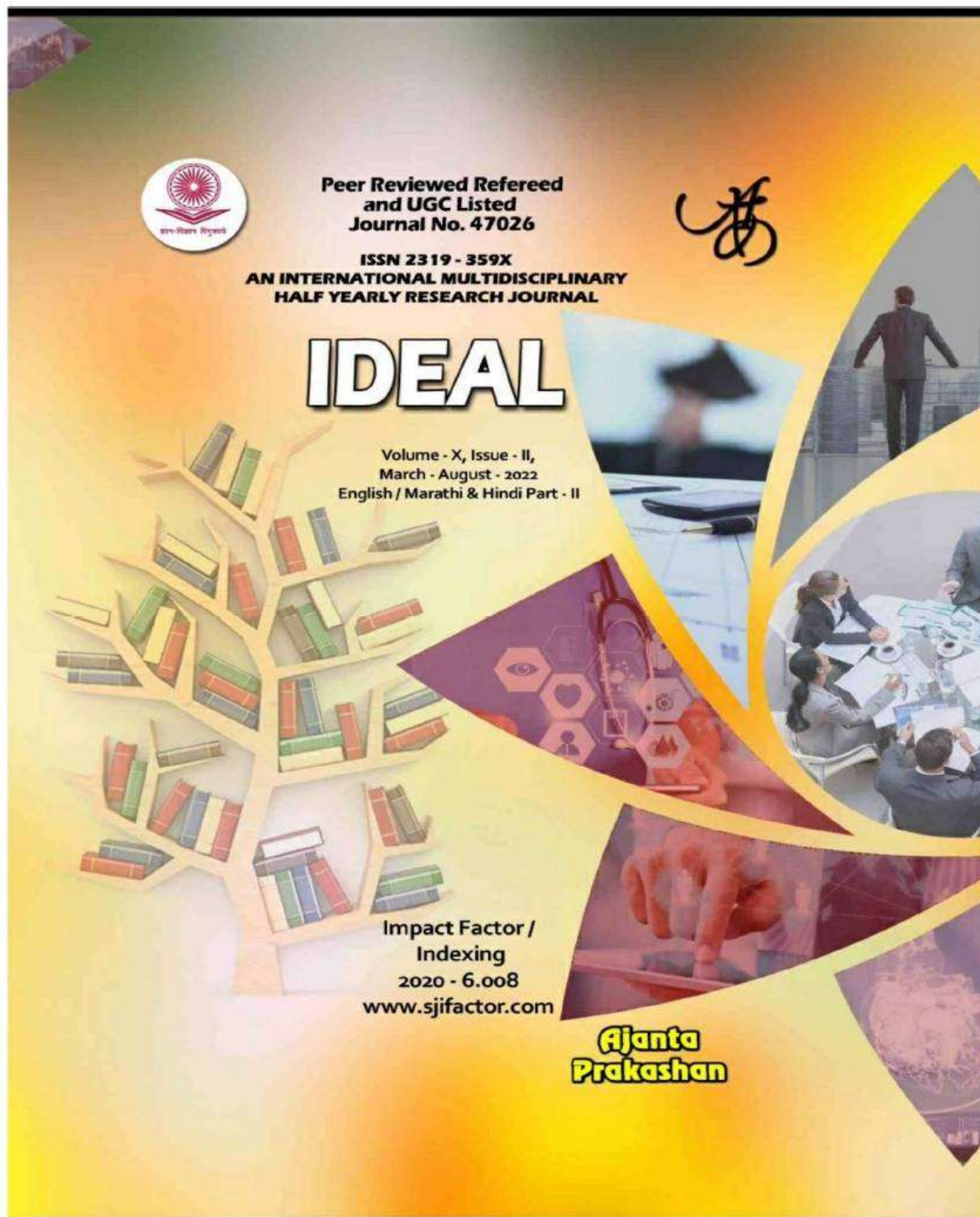
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A. RESEARCH ACTIVITY





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डा. अश्विनी व. इरले

संशोधन विभागाध्यक्ष, यशवंत महाविद्यालय, वर्धा.

प्रस्तावना

संगीतचा मुख्य हेतू श्रोत्यांच्या मनाला विद्वलिते हा आहे. संगीत शब्दांच्या जोरी श्रोत्यांच्या मनात विविध भावनात्मकतेचा उदभव होत असताना तर ते मानव जाताना मानवी इतने असे म्हणता येईल. श्रोत्यांच्या काही काळ आपल्या वैयक्तिक विचारांच्या विस्तार घटून त्यांचे मना मानवाती एकमेव करून घेणे हेच शब्दांच्या कलात्मकतेचे पथेव असते पाहिले. अतिशय सारसीय संगीतशास्त्र कलात्मकतेच्या तुलनेने जसा हात्म्याच्या पुढल्या पान मीथिलीत एकदम रंगत आपल्याच्या मानवातीतीची कात काही औरत असते काही काही उपयुक्तरीय किंवा तैमी कलात्मिकत संगीत म्हणून ओळखते जाल्यारी संगीतशास्त्र हे प्रथम म्हणजे दुमरी, टाटत व त्यासम हातरासत होत. अलीकडच्या काळात पाश्चात्यंच विरोध प्रथिण प्रथ इतली आहे. मंथीर व भावरात असत काळातमानातून काहीक मानवक आपल्या मीथिलीची संगतत राध्यात भावपूर्ण दुमरीचे किंवा टाट्टाची कदाकत दिसतात. मारी मनातले किंवा मनी धुंयतले जटनेच्या दुमरीचे मानव मानवतात्मनेव श्रोत्यांच्या अनांतटाकत ठरते व त्या जमिन्वर्तून स्वतःविषयगत श्रोते तान्तीत होऊन जातात.

दुमरीची प्रांमिक स्थिती

पूर्वी सारसीय संगीतशास्त्र मीथिलीत नसतानातर दुमरीत कात स्थान नव्हते असत ती हात्म्याच्या प्रांमिकी समजली जात असे,केवळ पंढरीक मनीसंच्या कोठिपर दुमरी मानली जात असे.भावांच्या प्रकटीकरणातली योग्य मान्यात जाल्यार्य दुमरीच्या नकाशात तिचे वैशिष्ट्य समजवते आहे. दुमरी किंवा दुंयरी म्हणजे जणू काही दुमकात वेगरी, आपल्या जमिन्वर्तून घट्यातली रसिवांचे वित्त अजकूत वेगरी वेगरी जाल्यार्यारी नुत्यांमसक अतिशय हीनतामने दुमकात दुमकात पातल्या त्या नुत्यांमनेचे विरते शोभक हाच दिकाते कायक नुत्यामनेचे तर काळासाठ्यात अतिशयत दुमरी मानवती जेव्हा असरीय जाल्यार्यार्यार्य नुत्यात उठावतामने वेगार नवी. कायकतली विरतीत भावतामनेचा रकात अर्थात लोकप्रिय आहेत. उत्तर भावतात दुमरीमानव विरोध प्रकटत असून लकात व कातरत ही लहरी दुमरीतली प्रसिद आहेत. मुनिज्म काळातकाळात म्हणजेच अठराव्या काळातकालून दुमरी तीरी प्रथमतः प्रकटत आली आणि नंतर ती सर्व भावतात प्रसिद इतली. सर्वप्रथम लकातच्या नकाशांती दुमरी मानवातीतीत भावपूर्ण उदभव दिते. लकातच्या वेगट्या लकात काळिद आहे काळ (१८२२-१८८७) यारी दुमरीत सर्व स्तरात लोकप्रिय कलात्मके म्हणजेच काळ केले. लकात काळिद आली काळ हा रकात एक उत्तम मानव होत (सरीय



दिसून येतो. हल्ली गायनाच्या बरोबरीने ठुमरीची लोकप्रियता दिवसेंदिवस आधिक वाढलेली दिसते. ज्यामध्ये सर्व कलाकार म्हणजेच गायक, वादक, नर्तक, आपल्या कार्यक्रमाच्या प्रस्तुतीकरणाला मुख्यत्वे ठुमरीला आनंद देऊन सादर करतात.

सुर सें बात पैदा करना, बोल से बात पैदा करना, बात से बात पैदा करना, या तीन ठुमरीच्या कसोट्या आहेत आणि याला दृष्टीसमोर ठेवूनच ठुमरीचे गायन मनमोहक पद्धतीने रसिकांच्या मनात उतरविले जाते. छोट्याख्यालाच्या बंदिशी यामुद्धा ठुमरी अंगाने गायिल्या जातात, त्याच बरोबर शिकविल्या जातात. ठुमरीचा प्रचार बनारस, लखनऊ, पंजाब, राजस्थान इत्यादी ठिकाणी झालेला तर आहेच परंतु महाराष्ट्रामध्ये सुद्धा मेनकाबाई शिरोडकर, केसरबाई केरकर, सुंदराबाई, निर्मला देवी, इ. गायिकांनी ठुमरी गायन समृद्ध केले. त्याचबरोबर आधुनिक काळातील रसिकांना, विद्यार्थ्यांना ठुमरी, दादरा इत्यादी उपशास्त्रीय गीतप्रकार समर्थपणे गाणाऱ्या गायिकांमध्ये शोभा गुर्द, सवितादेवी, शोभासुंदर, आरती अंकलिकर, कौशिकी चक्रवर्ती इत्यादी नावे चांगलीच परिचित आहेत. या गायिकांच्या ठुमरीत खानदानी तोरा दिसून येतो. अवधी, ब्रज, भोजपुरी, उर्दू याभाषेच्या शब्दातून शृंगाररसाबरोबरच भक्ती, करुण रसाचा समावेश दिसतो. बिहारी, पहाडी, गार, मांड, बरवा, झिंझोटी, काफी, खमाज, तिलंग, तिलककमोद, भैरवी ठुमरीसाठी नियोजितल्या रागांशिवाय परज, यमन, सोहनी, कालिंगडा, बिहाग, मारवा यासारख्या ख्याल गायकीच्या रागांमध्येसुद्धा ठुमरी प्रस्तुत केली जाते.

आधुनिक काळांमध्ये कलावंत कुठल्याही एका विशिष्ट शैलीची बांधीलकी दूर करून रुचेल ती शैली घेऊन नियम सांभाळून सुचलेले, भावलेले, रुचलेले वैशिष्ट्यपूर्ण भाग घेऊन आपल्या ठुमरीमध्ये कलात्मकता व नाविन्यता आणून परिणामकारक रीतीने ठुमरीचे सादरीकरण करतात. गायकाचे ठुमरी गायन सुरु असताना पदातील सर्व ओळी विषयानुसृत भावामिव्यक्तिसह प्रस्तुत करित असतांना त्यानंतर मूळ तालाला सोडून केहरवा तालात तबलावादक लग्गी लावतो, लयीच्या बरोबरीने वेगवेगळ्या हरकतींसह बोलबनाव केला जातो. संथ लयीत ठुमरी गायल्यानंतर लग्गी लावणे महत्त्वाचे ठरते. जलदगतीत शब्द स्वराना विविधतेने चपखलपणे गुंफून ठुमरी गायनातील परमोच्च बिंदू साधण्याचा प्रयत्न लग्गीद्वारा होऊ लागलेला आहे आणि ठुमरीत लग्गी हे एक प्रधान अंग ठरलेले आहे, अशा पद्धतीने कलात्मकरीत्या ठुमरी सादर केली जाते. ठुमरीचा प्रभाव नाट्यगीतावर सुद्धा पडल्याशिवाय राहिलेला नाही कळत नकळत संगीत नाटकातील पदांवर ठुमरी, दादरा यांचा रंग चढलेला दिसून येते. नाट्यपदातील प्रत्येक ओळ ठुमरीप्रमाणेच रसात्मकतेने, भावपूर्ण आणि विविध अंगांनी फुलवणे हेच नाट्यपदांचे मर्म ठरते. नाट्यसंगीतात 'सुर से बात' आणि 'बोल से बात' या तत्वांचा सुंदर मेळ साधलेला दिसतो आणि त्यामुळे नाट्यसंगीत हे अधिकाधिक ठुमरीच्या जवळचे आहे असे दिसून येते. अजूनही गायक कलाकारांना आपली मैफल रंगविण्यासाठी पूर्व अंग मिश्रित गंधर्व गायकीच्या नाट्यपदांचा समावेश करण्याचा मोह आवरत नाही जोकी रसिकांनाही प्रिय आहे.



चित्रपटाच्या आरंभीच्या काळापासून तर आजतागायत चित्रपट निर्मात्यांवर आणि संगीत दिग्दर्शकांवर रागदारी संगीताचा त्याचबरोबर ठुमरी, दादरा यासारख्या उपशास्त्रीय संगीताचा जबरदस्त प्रभाव पडलेला दिसून येतो. हिंदी बोलपटात तर ठुमरीचा वापर होतोच त्याचबरोबर मराठी आणि इतरही भाषिक चलचित्रात,चित्रपटातसुद्धा ठुमरीचा समावेश झालेला दिसतो यावरून ठुमरीने आपले विशेष असे स्थान प्राप्त केलेले आहे असे लक्षात येते. ज्याप्रमाणे नाट्यगीतात,चित्रपटगीतात ठुमरी सहजरित्या एकरूप झाली तशीच कीर्तनात सुद्धा ती रममाण झाली असे दिसते. हार्मोनियम, सतार, सरोद, शहनाई, बासरी, व्हायलीन, संतूर, गिटार या वाद्यांवर स्वतंत्र वादन शैलीमध्ये ठुमरीचेही थून स्वरूपात सादरीकरण होताना आपण बघतोच. असामान्य अशा वादन शैलीने ठुमरी थून जनमनात रुजविण्याचे श्रेय प्रतिष्ठित नामवंत वादकांना द्यावे लागेल.

सारांश

ठुमरी ही फक्त गायक कलाकारांच्या कलेचा आविष्कार राहिलेली नसून नृत्य,नाट्यसंगीत, चित्रपटसंगीत, किर्तन, वादन यासर्व कलाविष्कारांवर ठुमरीने आपले वर्चस्व कायम केलेले आहे. नृत्यातील चापल्य व लालित्य यांचा आविष्कार घडविणारी ठुमरी अलीकडच्याकाळात शास्त्रीय संगीताच्या मैफिलीतील एक अविभाज्य अंगच झाली आहे. ठुमरीची स्थिती बदलू लागली आहे आणि आज शास्त्रीय संगीताच्या मैफिलीत ठुमरीला मानाचे स्थान मिळाले आहे हाच काय तो काळाचा महिमा ! वर्तमान काळामध्ये ठुमरीला ख्यालाच्या बरोबरीने स्थान मिळालेले दिसून येते, याचे पूर्ण श्रेय आजतागायत ज्यांनी ठुमरी गीतशैलीला,ठुमरीच्या गायकीला प्राधान्यक्रम देऊन प्रचार-प्रसार आपल्या कलेच्या माध्यमातून केला त्या सर्वच कलाकारांना देणे क्रमप्राप्त ठरते.

संदर्भग्रंथ सूची

1. ठुमरी की उत्पत्ति,विकास और शैलियाँ,डॉ.शत्रुघ्न शुक्ल,प्रथम संस्करण-१९८३, हिंदी माध्यम कार्यान्वय निदेशालय,दिल्ली विश्वविद्यालय
2. ठुमरी एक गान विधा, डॉ. चित्रा मोडक,प्रथम आवृत्ती-२००९, प्रकाशक:विजय प्रकाशन, हनुमान गल्ली, सिताबर्डी, नागपूर.
3. ठुमरी परिचय, आमुख, लीला कारवाल,द्वितीय आवृत्ती-१९९५, प्रकाशक:संगीत सदन प्रकाशन, साठथ मलाका, इलाहाबाद.
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5. रागदारी संगीतातील सौंदर्यस्थळे, रोचना भडकमकर,प्रथमावृत्ती २००४, प्रकाशक: प्रतिमा प्रकाशन, सदाशिव पेठ, पुणे.



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चित्रपटाच्या आरंभीच्या काळापासून तर आजतागायत चित्रपट निर्मात्यांवर आणि संगीत दिग्दर्शकांवर रागदारी संगीताचा त्याचबरोबर ठुमरी, दादरा यासारख्या उपशास्त्रीय संगीताचा जबरदस्त प्रभाव पडलेला दिसून येतो. हिंदी बोलपटात तर ठुमरीचा वापर होतोच त्याचबरोबर मराठी आणि इतरही भाषिक चलचित्रात,चित्रपटातसुद्धा ठुमरीचा समावेश झालेला दिसतो यावरून ठुमरीने आपले विशेष असे स्थान प्राप्त केलेले आहे असे लक्षात येते. ज्याप्रमाणे नाट्यगीतात,चित्रपटगीतात ठुमरी सहजरित्या एकरूप झाली तशीच कीर्तनात सुद्धा ती रममाण झाली असे दिसते. हार्मोनियम, सतार, सरोद, शहनाई, बासरी, व्हायलीन, संतूर, गिटार या वाद्यांवर स्वतंत्र वादन शैलीमध्ये ठुमरीचेही धून स्वरूपात सादरीकरण होताना आपण बघतोच. असामान्य अशा वादन शैलीने ठुमरी धून जनमनात रुजविण्याचे श्रेय प्रतिष्ठित नामवंत वादकांना द्यावे लागेल.

सारांश

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AP - 7

चित्रपटाच्या आरंभीच्या काळापासून तर आजतागायत चित्रपट निर्मात्यांवर आणि संगीत दिग्दर्शकांवर रागदारी संगीताचा त्याचबरोबर ठुमरी, दादरा यासारख्या उपशास्त्रीय संगीताचा जबरदस्त प्रभाव पडलेला दिसून येतो. हिंदी बोलपटात तर ठुमरीचा वापर होतोच त्याचबरोबर मराठी आणि इतरही भाषिक चलचित्रात,चित्रपटातसुद्धा ठुमरीचा समावेश झालेला दिसतो यावरून ठुमरीने आपले विशेष असे स्थान प्राप्त केलेले आहे असे लक्षात येते. ज्याप्रमाणे नाट्यगीतात,चित्रपटगीतात ठुमरी सहजरित्या एकरूप झाली तशीच कीर्तनात सुद्धा ती रममाण झाली असे दिसते. हार्मोनियम, सतार, सरोद, शहनाई, बासरी, व्हायलीन, संतूर, गिटार या वाद्यांवर स्वतंत्र वादन शैलीमध्ये ठुमरीचेही धून स्वरूपात सादरीकरण होताना आपण बघतोच. असामान्य अशा वादन शैलीने ठुमरी धून जनमनात रुजविण्याचे श्रेय प्रतिष्ठित नामवंत वादकांना यावे लागेल.

सारांश

ठुमरी ही फक्त गायक कलाकारांच्या कलेचा आविष्कार राहिलेली नसून नृत्य,नाट्यसंगीत, चित्रपटसंगीत, किर्तन, वादन यासर्व कलाविष्कारांवर ठुमरीने आपले वर्चस्व कायम केलेले आहे. नृत्यातील चापल्य व लालित्य यांचा आविष्कार घडविणारी ठुमरी अलीकडच्याकाळात शास्त्रीय संगीताच्या मैफिलीतील एक अविभाज्य अंगच झाली आहे. ठुमरीची स्थिती बदलू लागली आहे आणि आज शास्त्रीय संगीताच्या मैफिलीत ठुमरीला मानाचे स्थान मिळाले आहे हाच काय तो काळाचा महिमा ! वर्तमान काळामध्ये ठुमरीला ख्यालाच्या बरोबरीने स्थान मिळालेले दिसून येते, याचे पूर्ण श्रेय आजतागायत ज्यांनी ठुमरी गीतशैलीला,ठुमरीच्या गायकीला प्राधान्यक्रम देऊन प्रचार-प्रसार आपल्या कलेच्या माध्यमातून केला त्या सर्वच कलाकारांना देणे क्रमप्राप्त ठरते.

संदर्भग्रंथ सूची

1. ठुमरी की उत्पत्ति,विकास और शैलियाँ,डॉ.शत्रुघ्न शुक्ल,प्रथम संस्करण-१९८३, हिंदी माध्यम कार्यान्वय निदेशालय,दिल्ली विश्वविद्यालय
2. ठुमरी एक गान विधा, डॉ. चित्रा मोडक,प्रथम आवृत्ती-२००९, प्रकाशक:विजय प्रकाशन, हनुमान गल्ली, सिताबर्डी, नागपूर.
3. ठुमरी परिचय, आमुख, लीला कारवाल,द्वितीय आवृत्ती-१९९५, प्रकाशक:संगीत सदन प्रकाशन, साउथ मलाका, इलाहाबाद.
4. नादचिंतन, पं. वि.रा. आठवले, प्रथम आवृत्ती-२००८, प्रकाशक:संस्कार प्रकाशन, अभ्युदय नगर, कालाचौकी, मुंबई.
5. रागदारी संगीतातील सौंदर्यस्थळे, रोचना भडकमकर,प्रथमावृत्ती २००४, प्रकाशक: प्रतिमा प्रकाशन, सदाशिव पेठ, पुणे.




YESHWANT MAHAVIDYALAYA, WARDHA
DEPARTMENT OF FAMILY RESOURCE MANAGEMENT
WORKSHOP ON DECORATIVE DIYA (ENTREPRENEURSHIP)
SEMESTER V

Envelope making 10-10-22 11-10-22

SR. NO.	NAME OF STUDENT	SIGNATURE	
1	AISHWARYA VINODRAO MOKDE	<i>[Signature]</i>	<i>[Signature]</i>
2	ANJALI SHAMLAL PACHE	<i>[Signature]</i>	<i>[Signature]</i>
3	DIPALI MOTIRAM DEVADHE	<i>[Signature]</i>	<i>[Signature]</i>
4	DIVYANI CHANDRAKANT ANDED	<i>[Signature]</i>	<i>[Signature]</i>
5	ISHA SATISH GULHANE	<i>[Signature]</i>	<i>[Signature]</i>
6	KANCHAN SHAM SAMUNDRE		
7	KHUSHBOO GULAB SHEIKH		
8	MAHIMA RAJESH RAUT		
9	MITALI GORELAL TOPO	<i>[Signature]</i>	<i>[Signature]</i>
10	NIKITA BANDUJI BHOYAR	<i>[Signature]</i>	
11	NITU SANJAY MOURYA	<i>[Signature]</i>	
12	NUPUR MILINDRAO BEZALEAR	<i>[Signature]</i>	
13	POOJA PRAVINRAO MASRAM		
14	PRAJAKTA PRAVIN MANDADE		
15	PRATIKSHA SHUDDHODAN NAGRALE	<i>[Signature]</i>	<i>[Signature]</i>
16	PRIYANKA GAJANANRAO BORKAR		
17	PUJA RAMU LASKAR	<i>[Signature]</i>	<i>[Signature]</i>
18	PUJA SANJAYRAO DEOTALE	<i>[Signature]</i>	<i>[Signature]</i>
19	RAKSHA GAJANAN SATPUTE	<i>[Signature]</i>	
20	RINA BHARAT NAGOSE	<i>[Signature]</i>	<i>[Signature]</i>
21	RITU KISHOR AWACHAT		
22	ROSHANI SAKHARAM ZADE		
23	SAKSHI PRADIP KHOBE	<i>[Signature]</i>	<i>[Signature]</i>
24	SANGHARAKSHA VIJAY BAVANE	<i>[Signature]</i>	<i>[Signature]</i>
25	SONI KAWADU UIKE		
26	SWITIKA VIKASRAO NAIK	<i>[Signature]</i>	<i>[Signature]</i>
27	TEJASWINI GAJANAN RAUT	<i>[Signature]</i>	<i>[Signature]</i>
28	VAISHALI ANKUSH KUBADE	<i>[Signature]</i>	<i>[Signature]</i>
29	VAISHNAVI DILIP KUHIKAR	<i>[Signature]</i>	<i>[Signature]</i>
30	VAISHNAVI MADHUKAR BURGHATE	<i>[Signature]</i>	<i>[Signature]</i>
31	Shreya Shaendraya Bhende	<i>[Signature]</i>	<i>[Signature]</i>



A. ICT CLASS

<p align="center">Yeshwant Mahavidyalaya, Wardha</p> <p align="center">Internal Quality Assurance Cell (IQAC)</p> <p align="center">Session:2022-23</p>		
Name of Department: Home Science		
Class:B.Sc.	Semester VI	
Subject :PUBLIC HEALTH		
ICT Activity Report		
1	Class	Semester II
2	Title of Activity / Topic	DISEASES
3	Date of the Activity	1/3/2023
4	Objectives of Activity / Topic	To know different types water borne and food borne diseases
5	Name of the teacher	Dr.Kalpana Kulkarni
6	No. of Student Participated	6
7	Room No. of Activity / Topic Online/Offline	Offline/Room No.8
8	Outcome of Activity / Topic	Understand source of infection,signs ,symptoms and preventative measures of water borne diseases like Cholera,Hepatitis,Typhoid etc
<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Sing. of teacher</p> </div> <div style="width: 60%; text-align: right;">  </div> </div>		
<p>Note: Attach all the relevant information and give this information in soft copy.</p>		



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H. LABORATORY FACILITIES





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I. STUDENT GUIDANCE CAREERS & COUNSELLING COMMITTEE

*Yeshwant Mahavidyalaya, Wardha
Internal Quality Assurance Cell (IQAC)*

Session: 2022-23

*Student Guidance Careers and Counselling Committee
Campus Interview Activity Report*

1	<i>Class</i>	<i>All Post Graduation Students</i>
2	<i>Place of Campus Interview</i>	<i>Yeshwant Mahavidyalaya, Wardha</i>
3	<i>Date of Campus Interview</i>	<i>27/07/2022</i>
4	<i>Objectives of Campus Interview</i>	<i>1. Informing the students about Relationship Manager 2. To provide information about Job opportunities</i>
5	<i>No. of Students Registration</i>	<i>114</i>
6	<i>Outcome of Campus Interview</i>	<i>1. students got information on how to give campus interview 2. Two students got job in this campus interview</i>





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यशवंत महाविद्यालय, वर्धा

विद्यार्थ्यांसाठी रोजगाराची सुवर्णसंधी

Campus Interview

Seva Automotive (Maruti Suzuki) Wardha

(Vacancy for Relationship Manager)

सेवा ऑटोमोटिव्ह, मारुती सुझुकी, वर्धा प्या वर्धीने पदवीच्या शेवटच्या वर्षील असलेले किंवा पदवी प्राप्त केलेल्या विद्यार्थ्यांसाठी रोजगाराची सुवर्ण संधी उपलब्ध करून दिली जात आहे

जे विद्यार्थी कॅम्पस इंटरव्यू मध्ये उत्तीर्ण होतील असा विद्यार्थ्यांची नियुक्ती Seva Automotive (Maruti Suzuki) Wardha प्या वर्धीने केली जाणार आहे

ज्या विद्यार्थ्यांना शिक्षणासोबत अर्थाजिन करावयाचे आहे किंवा आपले या क्षेत्रात करिअर करावयाचे आहे असा विद्यार्थ्यांनी या संधीचा अवश्य लाभ घ्यावा

या वर्धीने यशवंत महाविद्यालय वर्धा येथे बुधवार दि. 27 जुलै 2022 रोजी सकाळी 11.00 वाजता कॅम्पस इंटरव्यूचे आयोजन केलेले आहे

इच्छुक विद्यार्थ्यांनी मंगळवार दि. 25 जुलै 2022 पर्यंत आपल्या नाकची नोंदणी करण्यासाठी प्रा. संदीप बघ्वाण, (मो. नं. 9049118108), प्रा. बी.एम. लोहकरे, (मो. नं. 9850357641) किंवा डॉ. सत्य शेटे (9730772209) यांच्याशी संपर्क साधावा

सोबतच विद्यार्थ्यांनी आपला Biodata / Resume बनवून seva.ngp.hr@marutidealers.com या मेलवर पाठवावा काही अडचण असल्यास 9623441575 / 07126652800 या मोबाईल फोन नंबर वर संपर्क साधावा


प्राचार्य
Official Principal
Yeshwant Mahavidyalaya,
WARDHA



Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

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Seva Automotive Pvt. Ltd. (EXTENSION COUNTER) **MARUTI SUZUKI**
Way of Life!

- Sripat Chowk, Nagpur Road, Wardha-442 001. Tel - 07112 251945
- 34/3, Kachimet, Amravati Road, Ward, Nagpur - 440 023 • Ph - +91 712-6652800, 923029999 • DEALER CODE - 2002 39
- E-MAIL : seva.wd1@marutidealers.com, seva.ngp.wd1@marutidealers.com. CIN NO. U39108BN1981PTC022808.

Ref. No. _____ Date: _____

Vacancy for Relationship Manager

Seva Automotive Pvt. Ltd. is Authorized Dealer for Maruti Suzuki India Ltd. established in 1985. Seva Automotive is basically involved in sales & service of Maruti Suzuki cars & operates in Nagpur, Nashik, Nanded, Dhule & Wardha.

Presently we have opening for Relationship Manager (DSE) for our Wardha, Arvi & Pulgaon locations. Interested candidate can send their resume at seva.ngp.hrd1@marutidealers.com or contact at below mentioned address:-

Mrs. Dipti Labdi
HR Manager
Seva Automotive Private Limited
34/3, Kachimet, Amravati Road,
Nagpur - 440023.
Contact No. 95234 41575 / 0712-6652800

Regd. Office : 10th Floor, World Trade Center, C-26, Park Road, Mumbai-400 025. Tel. : 022 2185555, Fax : 022 2185556
Branch Office : 1st floor, MIDC, Amravati, Wardha-422 010. Tel. : 020 464 6644/230201. Fax : 2302098
Nanded-Hydrabad Road, Nanded-431 004. Tel. : 240251/241288
Sat. No. 50, Newshan, Bombay-Agra Road, N.H. No. 7, Tel. & Dist. Dhule-428 011. Tel. : 0252 662444. Fax : 282110



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Compus Intervies

Seva Automotive (Maruti Suzuki) Wardha

Date 27.07.2022

Sr. No.	Name of Students	Mob. No.	SIGN.
1	ADARSH PRAKASHRAO KURSINGE	9325199323	A. Phursinge
2	AMAN SURESHRAO SATONE	7083340385	
3	AMAR S. KATHWALE	9834766331	A. Kathwale
4	ANIKET UMESH SURKAR	7620316233	
5	ARTI NAMDEORAO UMATE	8668495792	Arundha
6	ASHWINI SUDHAKAR PAWAR	8446515702	
7	ASMITA NARENDRA AMBADE	7447636958	A. Ambade
8	AVANTIKA ARUN KUDE	9326255783	A. Kude
9	BHAGYASHRI KAMLAKAR BORJWADE	8329129238	
10	BHAVANA MENDHE	9309794430	
11	BHUSHAN SHANKARRAO BHAGAT	8855966769	
12	CHANDANI JIVANRAO BORADE	9890795812	
13	CHETAN NAMDEORAO RAUT	8805923877	C. Raut
14	CHETAN PRAKASHRAO WANKHEDE	8788165866	
15	DIKSHA NAMDEORAO PANDAV	8830938239	D. Pandav
16	DIKSHA SUDHAVKARWAGHMARE	9850080571	
17	DIVYA KUMBHARE	9022289012	D. Kumbhare
18	DIVYA RAVINDRAKUMAR DEODHGAVALI	8482972804	D. Deodhgavali
19	GIRISH ISHWARRAO TAMGADGE	8329252530	G. I. Tamgadga
20	HEMANT DNYANESHWARRAO NAURATE	7768037423	H. Naurate
21	JAYSHRI RAJUJI GHANKAR	8007316813	
22	KAJAL RAJESH KHUNNE	8698050349	K. Khunne
23	KAPIL NIRANJAN VAIDYA	7798854918	K. Vaidya
24	KARISHMA RAJESHRAO DAHAT	9284527850	K. P. Dahat
25	KRIAN PRAMODRAO CHANDANKHEDE	7028439990	
26	KUNAL MOHANRAO ZADE	9518558047	
27	KUNAL PACHEKAR	8805985319	K. Pachekar
28	LAXMI JIVANRAO HELONDE	9588404336	L. Helonde
29	MANDAKINI DILIP WANKHEDE	9673352036	M. Wankhede
30	MUNNA BABANRAO NAGDIVE	8459208477	M. Nagdive
31	NEHA GAJANANRAO SINPURE	7517722426	N. Sinpure



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	NEHA KISHOR KELWADE	9834492456	
33	NILIMA SUBHASH PARBAT	9579941844	M. S. Parab
34	PALLAVI VAMANRAO VETTY	7395972040	Parab
35	PRACHI RAJENDRA POHANKAR	8421330970	Johankar
36	PRANJALI GORWKHANATH CHAUDHARI	9021145197	Chaudhary
37	PRATIK ADINATH MOON	8830209674	
38	PRATIKSHA SUNIL SHENDE	7038914272	Shende
39	PRAVIN DNYANESHWAR WAGH	9579778123	D. Wagh
40	PRITAM GAJANAN NEHARE	9075823381	
41	RACHI OMPRAKASH SHRIWAS	7768859155	
42	RASHMI GUNVANT RAUT	7499424145	
43	RATMALA RADHESHAMJI UPARIKAR	7798561580	R. R. Upnikar
44	RENUKA ARUNRAO GODE	9322090029	Dagale
45	RUPALI GAJANAN MUNGALE	7030750394	
46	RUSHALI LAXMAN PATIL	7028937416	
47	RUSHIKESH PRAMOD THAKARE	8007663175	Thakare
48	RUSHIKESH SANJAYRAO AMBULKAR	930732273	Ambulkar
49	RUTVIJ DNYANESHWAR GOTE	7038099474	
50	SAGAR MUNNAJI DARANE	7744932080	
51	SAMIKSHA SANGHAPAL PATIL	9960127594	Patil
52	SAMIR BABARAO PAWAR	9168154570	S. B. Pawar
53	SANDHYA HARIRAM YADAV	8421945710	Yadav
54	SANJIVANI C. MENDHEWAR	9579222084	Mendhewar
55	SANJIVANI MANOHAR UBHAD	9527040797	Subhad
56	SANKET BHARAT BHUJADE	7507447257	
57	SATISH GAJANAN MANDAVKAR	9518558047	
58	SAWPNA PRAKASH AGLAWE	9158936568	Aglawe
59	SHUBHAM ANANDRAO BHAGAT	7057850113	
60	SHWETA SANJAY DANDEKAR	8378065301	Dandekar
61	SNEHA KESHAVRAO PATIL	7798530314	Patil
62	SURAJ LAXMANRAO MAHAKALKAR	9822668804	
63	SWAPNIL KHANDESHWAR BHOYAR	8766736338	Bhoysar
64	TANU NAMDEVRAO MASRAM	9158610958	Masram
65	TEJAS MAHADEORAO DESHMUKH	7020541808	Deshmukh
66	TEJSWINI SANJARRAO ARTRAM	9657493733	Artram
67	TRUPTI KESHAVRAO PATIL	7798530314	Patil



	UJWAL SUDHIR BAWANE	9689054724	
69	VAIBHAV DATTATRAY WAGH	9960770695	Nikhil
70	VAISHNAVI MAHADEVRAO KATKAR	9373177829	Vishal
71	VAISHNAVI SUDHIR BHATKAR	8080953294	
72	VAISHNAVI VITTHALRAO WALKE	7558208397	
73	VAISHNAVI TEKAM	9545197589	
74	VIKRAM NAMDEVRAO	9764839044	Vishal
75	VIPLUL VISHNUJI WALKE	7745894004	Nikhil
76	VISHAL SHANKAR RANGARI	8080750253	Rangari
77	VIVEK JEEVANRAO MUDE	9518553047	Mude
78	VIVEK YEMRAJ UMARE	9665578528	
79	YOGESH SANJAY CHURAGALE	8262036415	
80	NIKHITA ARJUNRAO LENDE	7387754051	Ronde
81	Mangeshi Bhimrao Dvivede	7350749839	Nikhil
82	Shweta Kishor Jaiswal	9579189022	Nikhil
83	Rina Prakash Ateam	9158805969	Ronde
84	VARSHNAVI SHARAD POTURKHE	9168476992	Nikhil
85	Swati Ravindra Ambekar	9790204669	Nikhil
86	Aniket. Umesh. Gokar	7620316253	Gokar
87	Saniket Bhantrao Bhujale	7507447257	Bhujale
88	Susmi Ashokrao Daryam	5421923603	Daryam
89	Kavita Ramesh Kulkarni	9284020504	Ronde
90	Dhammdipa Satish Kolhe	7875716679	Ronde
91	Shruti Anandkumar Gadgil	7501171880	Gadgil
92	Rufika Vasantkumar Gadgil	9284505125	Ronde
93	Anuja Vasantkumar Chavale	9021193385	Anuja Chavale
94	Payal Ramaji Chavanekar	8669793880	P.R.Chavanekar
95	Shital Abunbar Langade	9970237572	S.A.Langade
96	Anjusha Nektandee Ambade	9890222703	Ambade
97	Divya Ashokrao Kamble	7840945767	Kamble
98	Prerana Bhairavkumar Bhargava	72101121063	Bhargava
99	Vishal Vasantkumar Gadgil	7798854918	Ambade
100	Arpita Dilip Nagrale	7385721960	A.D.Nagrale
101	Nishu S. 37545	9075361035	M.S.NUSAD
102	sakshi Sunil Bhoze	7776326040	Bhoze
103	Vrushali R. Choudhari	8625876681	V.R.Choudhari



Media

यशवंत महाविद्यालयात रोजगार मेळावा

पुण्य नगरी / प्रतिनिधी

वार्धा : स्थानिक यशवंत महाविद्यालयात सेवा ऑटोमोटिव्ह यांच्या वतीने रोजगार मेळाव्याचे आयोजन करण्यात आले होते. या मेळाव्यात १०० विद्यार्थ्यांनी सहभाग नोंदविला होता.

मेळाव्याच्या अध्यक्षस्थानी प्राचार्य डॉ. रवींद्र बेले तर प्रमुख अतिथी म्हणून शाखा व्यवस्थापक पवनकुमार मदन उपस्थित होते. मंचावर प्रा.संदीप चव्हाण, प्रा. बुद्धधोष लोहकरे, शशिकांत पोटदुखे, संकल्प नांदूरकर उपस्थित होते. प्रसंगी पवनकुमार मदन यांनी



विद्यार्थ्यांना मार्गदर्शन केले. कार्यक्रमाचे प्रास्ताविक प्रा. बुद्धधोष लोहकरे यांनी केले. संचालन प्रा. संदीप चव्हाण तर आभार डॉ. संजय घोटे यांनी मानले. कार्यक्रमानंतर रिलेशनशिप मॅनेजर या पदावरिता विद्यार्थ्यांच्या मुलाखती घेण्यात आल्या. यामध्ये यशस्वी

विद्यार्थ्यांना सेवा ऑटोमोटिव्हच्या विविध शाखेमध्ये संधी दिली जाणार आहे. यशस्वीतेकरिता प्रा. एकनाथ मुरकुटे, डॉ. नरेश खोडे, डॉ. कल्पना कुलकर्णी, प्रा. राहुल भालेकर, डॉ. सिदूरकर, मोहन राऊत, स्वाती, रियाज शेख, भगवान गुजरकर आदींनी सहकार्य केले.

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Punyanagari 01/08/2023

यशवंत महाविद्यालयात परिसर मुलाखतीचे आयोजन

देरतोळती वृत्तसंकलन...

वार्धा : स्थानिक यशवंत महाविद्यालयात सेवा ऑटोमोटिव्ह (यासाठी सुलुखी) वर्धा यांच्या वतीने रोजगार मेळाव्याचे आयोजन करण्यात आले होते. या वेळी यशवंत महाविद्यालयात मुलाखतीपूर्वी विद्यार्थ्यांनी मार्गदर्शन कार्यक्रमाचे आयोजन करण्यात आले. या कार्यक्रमाच्या अध्यक्षस्थानी प्राचार्य डॉ. रवींद्र बेले तर प्रमुख अतिथी म्हणून पवनकुमार मदन, डॉ. संजय घोटे, सेवा ऑटोमोटिव्ह, वर्धा हे उपस्थित होते. या वेळी मंचावर सुदूरकर यशिकांत पोटदुखे, संकल्प नांदूरकर उपस्थित होते. पवनकुमार मदन यांनी प्रमुख



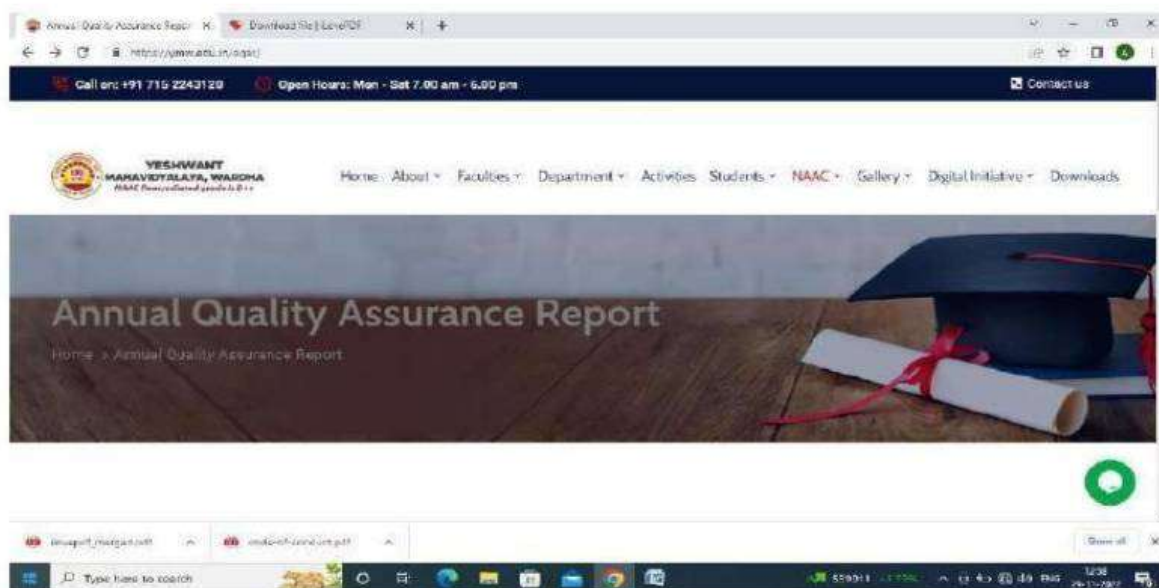
अतिथी म्हणून यशिकांत पोटदुखे यांच्या वतीने रोजगार मेळाव्याचे आयोजन करण्यात आले. या कार्यक्रमाचे प्रास्ताविक प्रा. बुद्धधोष लोहकरे यांनी केले. संचालन प्रा. संदीप चव्हाण तर आभार डॉ. संजय घोटे यांनी मानले. कार्यक्रमानंतर रिलेशनशिप मॅनेजर या पदावरिता विद्यार्थ्यांच्या मुलाखती घेण्यात आल्या. यात उपस्थित १०० विद्यार्थ्यांनी सहभाग नोंदविला. या मुलाखती मध्ये यशस्वी विद्यार्थ्यांना सेवा ऑटोमोटिव्ह च्या विविध शाखेमध्ये संधी दिली जाणार आहे.

देरतोळती 29/07/22



Yeshwant Rural Education Society's
Yeshwant Mahavidyalaya, Wardha
NAAC Reaccredited Grade 'B'

G. WEBSITE UPGRADATION



H.

I.



Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'

Yeshwant Mahavidyalaya, Wardha

Internal Quality Assurance Cell (IQAC)

Session 2022-2023

Name of Committee / Program/ Department :- National Service Scheme

Event Organized Report

1	Title of Activity / Events	Tree Plantation in college campus
2	Date of Activity / Events	15/08/2022
3	Objectives of program	To save and awareness about environment, reduce global warming
4	Name of Coordinator	Dr. N.H. Khode, Dr. Pratibha Katkar, Prof. Prafulla Kale
5	No. of staff and students participated	16
6	Place of Activity	College campus
7	Name and address of expert /resource person	NA
8	Outcomes of program	Reduce air Pollution
9	Photo with caption	Attached separate page
10		

Date : 15/08/2022

Dr. N. H. Khode
Signature of coordinator



Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'

वृक्षारोपण (Tree Plantation)

दि. १५.०८.२०२२





Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'

YESHWANT MAHAVIDYALAYA

ACTIVITY ORGANIZED REPORT

(Academic Year: 2022-2023)

Name of activity organized	WORKSHOP
Title of the activity	DECORATIVE DIYA MAKING
Date of activity organized	11 OCTOBER 2022
Name of the coordinator of activity	Dr. Archana A. Dupare
Place of the activity	Yeshwant Mahavidyalaya, Wardha
No .of participant(student+staff)	20
Name of the sponsored organization	College
Name and designation of the expert/resource person	MRS. CHITRA DHOTE
Objective of the activity	To develop confidence and self-esteem in students To enhance creativity of student. To develop self-employability among students. To develop Entrepreneur skill among students.
Outcome of the activity(Feedback analysis of participant)	Students learnt about the basic skill of Entrepreneurship Students were motivated for business.
Geotagged photo and News	Attached
Signature sheet of staff and students	Attached



Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'





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Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

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YESHWANT MAHAVIDYALAYA, WARDHA
DEPARTMENT OF FAMILY RESOURCE MANAGEMENT
WORKSHOP ON DECORATIVE DIYA (ENTREPRENEURSHIP)
SEMESTER V

Envelop making 10-10-22 11-10-22

SR. NO.	NAME OF STUDENT	SIGNATURE	
1	AISHWARYA VINODRAO MOKDE		
2	ANJALI SHAMLAL PACHE		
3	DIPALI MOTIRAM DEVADHE		
4	DIVYANI CHANDRAKANT ANDEO		
5	ISHA SATISH GULHANE		
6	KANCHAN SHAM SAMUNDRE		
7	KHUSHBOO GULAB SHEIKH		
8	MAHIMA RAJESH RAUT		
9	MITALI GORELAL TOPO		
10	NIKITA BANDUJI BHOYAR		
11	NITU SANJAY MOURYA		
12	NUPUR MILINDRAO BEZALEAR		
13	POOJA PRAVINRAO MASRAM		
14	PRAJAKTA PRAVIN MANDADE		
15	PRATIKSHA SHUDDHODAN NAGRALE		
16	PRIYANKA GAJANANRAO BORKAR		
17	PUJA RAMU LASKAR		
18	PUJA SANJAYRAO DEOTALE		
19	RAKSHA GAJANAN SATPUTE		
20	RINA BHARAT NAGOSE		
21	RITU KISHOR AWACHAT		
22	ROSHANI SAKHARAM ZADE		
23	SAKSHI PRADIP KHOBE		
24	SANGHARAKSHA VIJAY BAVANE		
25	SONI KAWADU UIKE		
26	SWITIKA VIKASRAO NAIK		
27	TEJASWINI GAJANAN RAUT		
28	VAISHALI ANKUSH KUBADE		
29	VAISHNAVI DILIP KUHIKAR		
30	VAISHNAVI MADHUKAR BURGHATE		
31	Shreya Shaendrarao Bhende		



Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'

YESHWANT MAHAVIDYALAYA

ACTIVITY ORGANIZED REPORT

(Academic Year: 2022-2023)

Name of activity organized	WORKSHOP
Title of the activity	DECORATIVE ENVELOP MAKING
Date of activity organized	10OCTOBER 2022
Name of the coordinator of activity	Dr. Archana A. Dupare
Place of the activity	Yeshwant Mahavidyalaya, Wardha
No .of participant(student + staff)	20
Name of the sponsored organization	College
Name and designation of the expert/resource person	MRS. CHITRA DHOTE
Objective of the activity	To develop confidence and self-esteem in students To enhance creativity of student. To develop self-employability among students. To develop Entrepreneur skill among students.
Outcome of the activity(Feedback analysis of participant)	Students learnt about the basic skill of Entrepreneurship Students were motivated for business.
Geotagged photo and News	Attached
Signature sheet of staff and students	Attached



Yeshwant Rural Education Society's
Yeshwant Mahavidyalaya, Wardha
NAAC Reaccredited Grade 'B'





Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'





Yeshwant Rural Education Society's

Yeshwant Mahavidyalaya, Wardha

NAAC Reaccredited Grade 'B'

YESHWANT MAHAVIDYALAYA, WARDHA
DEPARTMENT OF FAMILY RESOURCE MANAGEMENT
WORKSHOP ON DECORATIVE DIYA (ENTREPRENEURSHIP)
SEMESTER V

Envelop making 10-10-22 11-10-22

SR.NO.	NAME OF STUDENT	SIGNATURE	
1	AISHWARYA VINODRAO MOKDE		
2	ANJALI SHAMLAL PACHE		
3	DIPALI MOTIRAM DEVADHE		
4	DIVYANI CHANDRAKANT ANDEO		
5	ISHA SATISH GULHANE		
6	KANCHAN SHAM SAMUNDRE		
7	KHUSHBOO GULAB SHEIKH		
8	MAHIMA RAJESH RAUT		
9	MITALI GORELAL TOPO		
10	NIKITA BANDUJI BHOYAR		
11	NITU SANJAY MOURYA		
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29	VAISHNAVI DILIP KUHIKAR		
30	VAISHNAVI MADHUKAR BURGHATE		
31	SHREYA SHARADRAO BHENDE		